

## DREW SCHNURR / composer

Drew Schnurr is a composer and performer based in Downtown Los Angeles writing and performing music in a wide range of styles, often blurring the lines between musical genres. Schnurr's wide-ranging experience in classical music, rock, electronic music, jazz, Latin music and other international music forms combined with his expertise in modern sound design, music production and audio technology, informs his diverse musical approach. Over the past decade, his works have been performed nationally and internationally at various festivals and venues including the Ford Amphitheater, Harris Hall in Aspen, CO and as featured composer at the highSCORE Music Festival in Pavia, Italy, while his scoring and sound design work has been featured on various television networks, film screens and galleries. Schnurr is acclaimed as an innovative solo performer playing traditional stringed instruments mixed with electronic sounds in live improvisation. His current creative work engages multiple levels of visual, music, and social culture.

Recent commission projects include a new work and composer feature concert with the London-based RIOT ENSEMBLE in 2014 and a new work presented by Providence New Music Premieres in 2013. Past commissions include works composed for performances at the Ford Amphitheater, Harris Hall, the Regina Klenjoski Dance Company, members of the Hysterica Dance Company, the International Design Conference Aspen, and the music for a highly successful multi-media event in downtown Los Angeles entitled Persee: Orchestrated Perception, which he also produced. Schnurr's composition work in film has been featured at international film festivals including Cannes, Los Angeles, New York, Berlin, Santa Barbara, and Monterey. Schnurr's composing and sound design clients include the Los Angeles Philharmonic (designing the sound for the CELEBRATE: SALONEN website commemorating Esa-Pekka Salonen's tenure with the orchestra), Sony Ericsson, Dodge, Yamaha Music Corporation, Wieden + Kennedy, Nike, Hyundai, Google, 20th Century Fox, Paramount Entertainment, Live Earth, and Much Music USA. Schnurr's electronic sound

compositions have been presented internationally including exhibits at the Beal Center for Art and Technology, the ARCO Madrid 29th International Contemporary Art Fair, and the Museo de Arte Contemporáneo de Oaxaca (MACO). On the double bass, Schnurr has performed extensively across the US, Europe, and Japan, and with symphony orchestras including the Los Angeles Camarata Symphony, San Bernardino Symphony, and Kalamazoo Symphony.

Schnurr was on faculty at the UCLA Department of Design Media Arts from 2005 to 2011 where he taught Sound and Sonic Visual Aesthetics. In 2013, he completed his PhD in composition from UCLA where he studied with composers Paul Chihara, Ian Krouse, and Roger Bourland. During his doctoral studies he was the first UCLA composer ever to be selected for the UCLA GRM Fellowship Prize, and he was the only composer in 2012 awarded the UCLA Dissertation Year Fellowship Prize. He is now serving on faculty at UCLA, teaching Electronic Music and Sonic Arts in the Herb Alpert School of Music. He previously studied Bass performance and Jazz Studies at Western Michigan University and was recipient of a Masters in Double Bass Performance from the Thornton School of Music at the University of Southern California.